



While you may already know her for writing hits such as **Alan Jackson's** "Monday Morning Church," **Lee Ann Womack's** "Last Call," and others for **Luke Bryan, Randy Travis, Terri Clark, Joey + Rory** and many more, we wanted to introduce you to soulful songstress and hit song writer, **Erin Enderlin**. Enderlin is set to release her upcoming album, ***Whiskey Town Crier* on Friday, September 1**. When Enderlin writes a song, more is born than melody and rhyme. This concept album was produced by **Jamey Johnson** and **Jim "Moose" Brown** and features country music's most authentic artists **Chris Stapleton, Randy Houser, Ricky Skaggs, Jon Randall**, and more. Enderlin's highly anticipated new album ***Whiskeytown Crier*** puts all the sad souls she's become known for singing and writing about in the same tiny, fictional city. The result is unprecedented: a concept album devoted to women's experiences in small town, America. Enderlin's two critically acclaimed EP releases and 2017's *Whiskeytown Crier* have positioned her as one of county music's brightest torch bearers. Click link below to preview ***Whiskey Town Crier***.

### **Whiskey Town Crier**

#### **1. Intro**

**2. Caroline** (Jim "Moose" Brown/ Erin Enderlin)

**3. Baby Sister** (Erin Enderlin/ Shane McAnally/ Felix McTeigue)

**4. Ain't It Just Like A Cowboy** (Erin Enderlin/ Heather Little)

**5. The Blues Are Alive & Well** (Erin Enderlin/ Jim "Moose" Brown/ Shane McAnally)

**6. Home Sweet Home To Me** (Erin Enderlin/ Paul Sikes)

**7. Till It's Gone** (Jon Randall/ Jim "Moose" Brown/ Erin Enderlin)

**8. The Coldest In Town - duet with Randy Houser** (Erin Enderlin/ Steve Leslie)

**9. Whole Nother Bottle Of Wine** (Erin Enderlin/ Heidi Newfield/ Jim "Moose" Brown)

**10. Broken** (Erin Enderlin)

**11. Hickory Wind** (Gram Parsons/ Bob Buchanan)

**12. Jesse Joe's Cigarettes** (Erin Enderlin/ Shane McAnally)

**13. His Memory Walks on Water** (Erin Enderlin/ Irene Kelley)

**14. 'Till I Can Make It On My Own** (Erin Enderlin/ George Richey)

Whiskeytown Crier sets its distinct tone immediately: unmistakable baritone introduces listeners to the album's theme and setting before the music kicks off with back-to-back murder ballads. "**Caroline**" bemoans innocence lost and a father who gets revenge as **Chris Stapleton** howls in the background.

In her raw and stripped down new single, "**Ain't it Just Like a Cowboy**," Enderlin paints the painful reality of a relationship with a rodeo cowboy. While he may ride in on a white horse like a knight in shining armor, in time the temptations of the road will always reveal a dark horse.

"**The Blues are Alive and Well**" is a vocal showcase and wry tribute to misery. "I'd been listening to a lot of **Merle Haggard**, and I was thinking I wanted to write a song that did some phrasing like he does," Enderlin says of the track. "I actually got to hang out with Merle some, and before I could stop myself, I said, 'Oh, I'm trying to write a song like you write. I mean, just the phrasing—but I mean, obviously it's not like you because you're amazing.'" She laughs, then admits Haggard told her he approved.

Clever self-deprecation and wit come naturally to Enderlin, so it makes sense both qualities pop up in her songs' characters too. Featuring **Randy Houser** as her duet partner, "**The Coldest in Town**," turns a typical bar marquee into a description of a couple.

"**Whole Nother Bottle of Wine**" is moody, lounge-ready country that bemoans how much wine it takes to drown a former lover's memory. Enderlin's voice is a force -- smooth, strong, rich and capable of barreling through a run and pulling more emotion out of a note than seemed possible.

"**Jesse Joe's Cigarettes**" captures the way breakups knock us off balance. "I love sarcasm and a turn of phrase, so I like this song's character," Enderlin says, before drawing the song's hook: "Ain't love a drag? Yeah. That's something I would say."

Also featuring **Chris Stapleton** on vocals, "**His Memory Walks on Water**" is a heartbreaking portrait of a daughter who wills herself to overlook her late father's addiction. It's an insightful tribute to how myth-making creates realities we can live with.

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**About Erin Enderlin:**

Arkansas native Erin Enderlin set out to carve her own niche as an unapologetic, raw story teller, crafting characters that come to life in just around three minutes. She first fell in love with country music listening to the likes of Willie Nelson and Johnny Cash on her Papaw's record player as a child. After adding to her own music collection with singers such as Dolly Parton, Emmylou Harris, and Reba McEntire, Erin was inspired to follow I-40 to Tennessee.

Since arriving in Nashville, Erin has written songs recorded by artists such as **Alan Jackson, Randy Travis, Lee Ann Womack, Terri Clark, Luke Bryan, Joey+Rory, Tyler Farr, Tara Thompson, and Muscadine Bloodline's** current single "WD-40". These include the award-winning singles "Monday Morning Church" and "Last Call" as well as the critically acclaimed "You Don't Know Jack." On her first major tour, Erin was a featured artist on the **Willie Nelson Country Throwdown**, promoting her self-titled debut album co-produced by innovative country artist **Jamey Johnson** and Grammy award winning writer and musician **Jim "Moose" Brown**. Since then she has opened shows for artists such as **Marty Stuart, Kip Moore, and Terri Clark**. Erin saw a lifetime dream come true by making her **Grand Ole Opry** debut September 6, 2013, and has also played stages including the famed **Ryman Auditorium** and **Billy Bob's Texas**.

Erin's second record "I Let Her Talk" was released to great reviews from publications such as **Billboard, Roughstock and American Songwriter**. With a review of the feature song "I Let Her Talk" by Robert K. Oermann calling it "strong stuff" with a "riveting country delivery."

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